



Raffles Hall:

GEK1065/GEH1040 Exploration in Musical Production

MCs: 4

Graded: Yes

Course Attribute: without NUS Prereq and can SU

This module engages students to think and express themselves through the production process of a musical. By introducing the various aspects of mounting a musical production, it empowers the students to transmit this understanding into an actual display of intrinsic ideas. The module will be executed through classroom seminars and an experiential component culminating in the form of a micro-musical. The content coverage embodies a survey and appreciation of Singapore musicals; and to expound on the hardware and software requirements in mounting a musical. This includes individual elements like acting, singing, writing, composing, music-making and dancing which are interwoven in the creation of this art form; as well as the financial and budget planning, safety measures and basic aspects of stage management.

